
EDUCATION

- 2014-2017 **Postdoctoral Internship in Museology** (supported by FRQSC)
Research Group *CIÉCO Collections et impératif évènementiel / The Convulsive Collections*
École de l'image, Université du Québec en Outaouais / Gatineau, QC, CA
- 2009-2014 **PhD in Art Theory and Practice / curatorial practice in contemporary art** (supported
by SSHRC, J.-A. Bombardier Scholarship).
Université du Québec à Montréal / Montréal, QC, CA
- 2002-2005 **Master of Fine Arts**
Concordia University / Montréal, QC, CA
- 1999-2002 **BA in Visual Arts**
Laval University / Québec City, QC, CA

SOLO EXHIBITIONS

- 2016 *My Woodland, phase II / Maison de la culture Notre-Dame-de-Grâce*, Montréal, QC, CA /
Guest Curator: Line Dezainde / In collaboration with Sporobole, contemporary art centre /
culture
Accès
- 2014 *My Woodland / La chambre blanche / Manif d'art de Québec 7*, Québec City, QC, CA /
Guest Curator: Vicky Chainey Gagnon
Orford: Insular Territory / Thames Art Gallery / Chatham, ON, CA / Curator: Carl Lavoy
- 2007 *Tomber en pâmes / Maison de la culture Notre-Dame-de-Grâce* / Montréal, QC, CA
- 2006 *Makeshift / The Donkey Gallery* / Albuquerque, New Mexico, USA
- 2005 *Par vents et marées, par monts et rivières, par villes et villages / Espace 306* / Montréal, QC, CA

GROUP EXHIBITIONS

- 2015 *Comme un lac / Musée de Lachine* / Montréal, QC, CA / Guest Curator: René Viau
La pyramide / L'œil de poisson / Québec City / Artist-curator : Samuel Roy-Bois
- 2013 *Territoires domestiques / Galerie Espace-Projet* / Montréal, QC, CA
- 2011 *Salon du printemps – Repérage Loto-Québec / Sherbrooke Museum of Fine Arts* / Sherbrooke,
Qc, CA / Curator: Sara Boucher
- 2010 *Off-Biennale / Dare-Dare* / Montréal, QC, CA
- 2009 *Meublémouvants / Centre Materia* / Québec City, CA / Guest Curator: Dany Quine
- 2008 *Whitespace / Thames Art Gallery* / Chatham, ON, CA / Curator: Carl Lavoy
Comment habitez-vous ? / Les ateliers convertibles / Web project
Nord/Sud / Artist-run centres **Wagon art itinérant** and **Regart – Manif d'art de Québec** / Quebec City, QC, CA / Curator: Lianne Nadeau
- 2007 *Création sur le champ — Land art à Mont Saint-Hilaire / Art station* / Saint-Hilaire, QC, CA
- 2006 *Vue des gratte-ciel / C. R. A. N. E.* / Auxois-Morvan, Bourgogne, France
- 2005 *Mirador / D.U.M.B.O. Art Center* / Brooklyn, NY, USA
The Store / Galerie Joyce Yahouda / Montréal, QC, CA
Decalage / Shift / Parisian Laundry / Montréal, QC, CA

SPECIAL PROJECTS AND RESIDENCY PROGRAMS

- 2017 Residency at the **Studio of the CALQ at the Centre for Contemporary Arts (CCA)**,
Glasgow, Scotland
- 2016 34th edition of the **Symposium international d'art contemporain de Baie Saint-
Paul** / Guest Curator : Marie Perreault
- 2015 **Centre Sagamie** / Research and production residency / Alma, QC, CA
- 2011 **Centre Sagamie** / Research and production residency / Alma, QC, CA

- 2010 **Orford Centre for the Arts** / Hike and conference with Benedict Fullalove/ Orford, QC
Banff Centre Curatorial Institute / Workshop with Matthew Higgs / Banff, AL, CA
2009 **Banff Centre** / Thematic residency *Mountainstandardtimelab* / Banff, AL, CA
2008 **Vermont Studio Center** / Sculpture project /Johnston, VT, USA
Correspondances d'Eastman / *Les moqueuses polyglottes* /multimedia installation project /
Eastman, QC, CA

CURATORIAL PROJECTS

- 2015 Guest Curator for: **Fieldwork: contemporary photography from Canada**
Presented by Oslo 8, contemporary photography, Basel, Switzerland
Artists: Jessica Auer, Geoffrey Jones, Thomas Kneubühler, Andreas Rutkauskas
- 2014 Guest Curator for: **Energy**
Presented by Foreman Art Gallery of Bishop's University, Sherbrooke, CA
Co-curators: Gentiane Bélanger and Vicky Chainey Gagnon
Artists: Jim Holyoak, Geoffrey Jones, Thomas Kneubuhler, The Otolith Group
- 2011-2012 Guest Curator for: **Stanstead Project or How to Cross the Border**
Presented by Foreman Art Gallery of Bishop's University, Sherbrooke, CA
Artists: Ursula Biemann, Raphaëlle de Groot, Christian Philipp Müller, Andreas Rustkauskas,
Althea Thauberger
In-gallery exhibition (2011) and site specific exhibition (2012)
- 2010 **Project /10**
Foreman Art Gallery of Bishop's University, Sherbrooke, QC, CA
A outdoor garden project by Ontario artist Ron Benner
Motelization: Foreman Art Gallery of Bishop's University, Sherbrooke, QC, CA
A site specific exhibition with artists Andrew King & Angela Silver, Alison S. M. Kobayashi
& Gintas Tirlis, Chantal Séguin, Andrée Anne Vien
- 2009 Guest Curator for: **Dos-à-dos /Face-à-face**
Presented by Foreman Art Gallery of Bishop's University
Solo exhibition by Montréal artist Valérie Blass
- 2008 **Ricochet:** Foreman Art Gallery of Bishop's University, Sherbrooke, QC, CA
10th Edition of the Graduating Fine Art Student Exhibition

EXPERIENCE

- 2012-2017 **Lecturer:** Université du Québec à Montréal (UQÀM)
École des arts visuels et médiatiques, undergraduate programme in visual and media arts
- 2016 **Lecturer:** Université de Sherbrooke
Certificate programme in visual arts
- 2016 **Lecturer (mentorship programme):** Université de Sherbrooke
Graduate diploma in contemporary art practice
- 2015 **Lecturer:** Université du Québec en Outaouais (UQO)
École multidisciplinaire de l'image, master's programme in museology and artistic practices
- 2009-2010 **Co-curator:** Foreman Art Gallery of Bishop's University
- 2007-2009 **Teacher:** College Saint-Jean-sur-Richelieu, Québec
- 2007-2008 **Assistant Curator:** Foreman Art Gallery of Bishop's University
- 2006 **Lecturer:** College Gérard-Godin, Montréal, Québec